

D Alla militare $\text{♩} = 108$

p *f* *f* *dim.* *mp* *f* *fp* *f* *f* *ff* *pp* *pp* *tr* *ff* *p* *pp* *mf* *p* *H* Tempo 1 ($\text{♩} = 86$) *p* *mf* *mf* *mp* *p* *mf* *cresc.* *f* *mf* *f* *mf*

2. Elegy

(in memoriam E.B.)

Andante con tenerezza $\text{♩} = 69-72$
grazioso ma cantabile

p *espressivo* *rit.* **A** a tempo *mp* *cresc.* *mf* **B** cantabile *cresc.* *mf* **C** *mf* *poco meno mosso* *a tempo* **D** *f* *mf* *dim.* *mf* **E** *con fuoco* *f* **F** *poco meno* *recit.* *Allegretto* $\text{♩} = 126$ *rit. 2* *Moderato* $\text{♩} = 76$ *muted (straight)* *affrettando* *open* *accel.* *pp* *molto* *rapido* *rit.* *mf* **G** Come primo *p* *mf* *poco scherzando* *espressivo* *rall.* **H** *a tempo* *morendo* *cup* *mute* *mf*

3. Dance

Allegro leggiero ♩ = 138 (open)

Musical score for Cornet 1 in B flat, measures 1-12. The score is divided into sections A through G. Section A starts with a dynamic of *mf*. Section B features a forte *f* dynamic. Section C includes dynamics *f*, *fp < f*, *mf*, and *p*. Section D is marked *cantabile* with a dynamic of *mp*. Section E is marked *(poco brillante)* with dynamics *f* and *mp*. Section F is marked *più animato* with dynamics *p* and *pp*. Section G is marked *Come primo* with dynamics *mf* and *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for Cornet 1 in B flat, measures 13-24. The score continues from the previous page with sections H through L. Section H has a dynamic of *mp*. Section I is marked *cresc.* with dynamics *mf* and *pp*. Section J includes dynamics *mf cresc.*, *ff*, and *f*. Section K is marked *Molto meno mosso* with a dynamic of *mp*. Section L is marked *Allegro vivace* with a tempo of ♩ = 152 and a dynamic of *mp*. Section M is marked *Brillante* with a dynamic of *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.